

Daiki Takeuchi, Kohei Yatabe, Yasuhiro Oikawa

Paper ID: 1952

Title: REALIZING DIRECTIONAL SOUND SOURCE IN FDTD METHOD BY ESTIMATING INITIAL VALUE

Session Type: Poster

Session Title: AASP.P6 Spatial Audio

Yoshiki Masuyama, Tsubasa Kusano, Kohei Yatabe, Yasuhiro Oikawa

Paper ID: 3781

Title: MODAL DECOMPOSITION OF MUSICAL INSTRUMENT SOUND VIA ALTERNATING DIRECTION METHOD OF MULTIPLIERS

Session Type: Poster

Session Title: AASP.P4 Music Signal Processing and Quality Assessment

Tsubasa Kusano, Kohei Yatabe, Yasuhiro Oikawa

Paper ID: 3983

Title: ENVELOPE ESTIMATION BY TANGENTIALLY CONSTRAINED SPLINE

Session Type: Poster

Session Title: Modeling and Estimation II

Kohei Yatabe, Daichi Kitamura

Paper ID: 4083

Title: DETERMINED BLIND SOURCE SEPARATION VIA PROXIMAL SPLITTING ALGORITHM

Session Type: Poster

Session Title: 'AASP.P9 Source Separation'

Kohei Yatabe, Yasuhiro Oikawa

Paper ID: 4200

Title: PHASE CORRECTED TOTAL VARIATION FOR AUDIO SIGNALS

Session Type: Poster

Session Title: AASP.P8 Audio Coding and Single-Channel Enhancement

Kenji Kobayashi, Daiki Takeuchi, Mio Iwamoto, Kohei Yatabe, Yasuhiro Oikawa

Paper ID: 4261

Title: PARAMETRIC APPROXIMATION OF PIANO SOUND BASED ON KAUTZ MODEL WITH SPARSE LINEAR PREDICTION

Session Type: Poster

Session Title: AASP.P4 Music Signal Processing and Quality Assessment

Shota Minami, Jun Kuroda, Yasuhiro Oikawa

Paper ID: 4566

Title: INDIVIDUAL DIFFERENCE OF ULTRASONIC TRANSDUCERS FOR PARAMETRIC ARRAY LOUDSPEAKER

Session Type: Poster

Session Title: AASP.P6 Spatial Audio