

Paper Code: AASP-L3.1                      Paper Number: 4490  
Title: DEEP GRIFFIN-LIM ITERATION  
Track: AASP: Audio and Acoustic Signal Processing  
Session: Source Separation and Speech Enhancement I  
Time: Wednesday, May 15, 08:30 - 08:50  
Authors: Yoshiki Masuyama, Kohei Yatabe, Yuma Koizumi, Yasuhiro Oikawa, Noboru Harada

Paper Code: AASP-P8.8                      Paper Number: 3817  
Title: DATA-DRIVEN DESIGN OF PERFECT RECONSTRUCTION FILTERBANK FOR DNN-BASED SOUND SOURCE ENHANCEMENT  
Track: AASP: Audio and Acoustic Signal Processing  
Session: Spatial Audio, Audio Enhancement and Bandwidth Extension  
Time: Wednesday, May 15, 13:30 - 15:30  
Authors: Daiki Takeuchi, Kohei Yatabe, Yuma Koizumi, Yasuhiro Oikawa, Noboru Harada

Paper Code: AASP-P10.10                      Paper Number: 3153  
Title: TIME-FREQUENCY-MASKING-BASED DETERMINED BSS WITH APPLICATION TO SPARSE IVA  
Track: AASP: Audio and Acoustic Signal Processing  
Session: Audio Security and Source Separation  
Time: Thursday, May 16, 08:00 - 10:00  
Authors: Kohei Yatabe, Daichi Kitamura

Paper Code: AASP-P13.9                      Paper Number: 5191  
Title: LOW-RANKNESS OF COMPLEX-VALUED SPECTROGRAM AND ITS APPLICATION TO PHASE-AWARE AUDIO PROCESSING  
Track: AASP: Audio and Acoustic Signal Processing  
Session: Acoustic Scene Classification and Music Signal Analysis  
Time: Thursday, May 16, 18:00 - 20:00  
Authors: Yoshiki Masuyama, Kohei Yatabe, Yasuhiro Oikawa

Paper Code: AASP-P15.6                      Paper Number: 1469  
Title: GUIDED-SPATIO-TEMPORAL FILTERING FOR EXTRACTING SOUND FROM OPTICALLY MEASURED IMAGES CONTAINING OCCLUDING OBJECTS  
Track: AASP: Audio and Acoustic Signal Processing  
Session: Spatial Audio Recording and Detection and Classification of Acoustic Scenes and Events  
Time: Friday, May 17, 13:30 - 15:30  
Authors: Risako Tanigawa, Kohei Yatabe, Yasuhiro Oikawa

Paper Code: AASP-P16.5                      Paper Number: 2742  
Title: PHASE-AWARE HARMONIC/PERCUSSIVE SOURCE SEPARATION VIA CONVEX OPTIMIZATION  
Track: AASP: Audio and Acoustic Signal Processing  
Session: Music Signal Analysis, Feedback and Echo Cancellation and Equalization  
Time: Friday, May 17, 16:00 - 18:00  
Authors: Yoshiki Masuyama, Kohei Yatabe, Yasuhiro Oikawa