Paper Code: AASP-L3.1  Paper Number: 4490
Title: DEEP GRIFFIN–LIM ITERATION
Track: AASP: Audio and Acoustic Signal Processing
Session: Source Separation and Speech Enhancement I
Time: Wednesday, May 15, 08:30 - 08:50
Authors: Yoshiki Masuyama, Kohei Yatabe, Yuma Koizumi, Yasuhiro Oikawa, Noboru Harada

Paper Code: AASP-P8.8  Paper Number: 3817
Title: DATA-DRIVEN DESIGN OF PERFECT RECONSTRUCTION FILTERBANK FOR DNN-BASED SOUND SOURCE ENHANCEMENT
Track: AASP: Audio and Acoustic Signal Processing
Session: Spatial Audio, Audio Enhancement and Bandwidth Extension
Time: Wednesday, May 15, 13:30 - 15:30
Authors: Daiki Takeuchi, Kohei Yatabe, Yuma Koizumi, Yasuhiro Oikawa, Noboru Harada

Paper Code: AASP-P10.10  Paper Number: 3153
Title: TIME-FREQUENCY-MASKING-BASED DETERMINED BSS WITH APPLICATION TO SPARSE IVA
Track: AASP: Audio and Acoustic Signal Processing
Session: Audio Security and Source Separation
Time: Thursday, May 16, 08:00 - 10:00
Authors: Kohei Yatabe, Daichi Kitamura

Paper Code: AASP-P13.9  Paper Number: 5191
Title: LOW-RANKNESS OF COMPLEX-VALUED SPECTROGRAM AND ITS APPLICATION TO PHASE-AWARE AUDIO PROCESSING
Track: AASP: Audio and Acoustic Signal Processing
Session: Acoustic Scene Classification and Music Signal Analysis
Time: Thursday, May 16, 18:00 - 20:00
Authors: Yoshiki Masuyama, Kohei Yatabe, Yasuhiro Oikawa

Paper Code: AASP-P15.6  Paper Number: 1469
Title: GUIDED-SPATIO-TEMPORAL FILTERING FOR EXTRACTING SOUND FROM OPTICALLY MEASURED IMAGES CONTAINING OCCLUDING OBJECTS
Track: AASP: Audio and Acoustic Signal Processing
Session: Spatial Audio Recording and Detection and Classification of Acoustic Scenes and Events
Time: Friday, May 17, 13:30 - 15:30
Authors: Risako Tanigawa, Kohei Yatabe, Yasuhiro Oikawa

Paper Code: AASP-P16.5  Paper Number: 2742
Title: PHASE-AWARE HARMONIC/PERCUSIVE SOURCE SEPARATION VIA CONVEX OPTIMIZATION
Track: AASP: Audio and Acoustic Signal Processing
Session: Music Signal Analysis, Feedback and Echo Cancellation and Equalization
Time: Friday, May 17, 16:00 - 18:00
Authors: Yoshiki Masuyama, Kohei Yatabe, Yasuhiro Oikawa